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Sexsmith Admits Existence Of Lost Nashville Demos

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By: [ChartAttack.com Staff](#)

With Ron Sexsmith's long out-of-print 1991 indie cassette Grand Opera Lane having been finally re-released earlier this year in the popular CD format (available through MapleMusic.com), and with his new Steve Earle-produced album Blue Boy set for a June 5 release, surely Sexsmithian aficionados can kick back and enjoy these halcyon days.



Well, not so fast Sparky! Ever heard of The Lost Nashville Demos? It seems that the Blue Boy sessions were not the first time the Toronto-based singer/songwriter has laid tracks in Music City. Back in 1996 or '97, he recorded a whole slew of songs there prior to the New York City sessions for his second major label release, Other Songs. Under the pressure of my Mesley-esque questioning, Sexsmith admitted the existence of the tapes. "We did about 25 songs," Sexsmith said. "It turned out really nice and a lot of people thought I should just put that out. But eight of those songs we ended up re-recording with [producer] Mitchell Froom and those came out on my second album."

According to my math, that leaves 17 unheard Sexsmith tracks; more than enough for a Lost Nashville Demos CD.

"I'm hoping that it will come out eventually," Sexsmith allowed, "because there are a lot of songs that are just collecting dust."

At least now that he's free of the evil Interscope empire, maybe there's a real chance those recordings will see the light of day. Until then, Sexsmith fans have a new Holy Grail to chase.

— Jim Kelly



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J. Scott
(not Jill Scott)

One Day

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